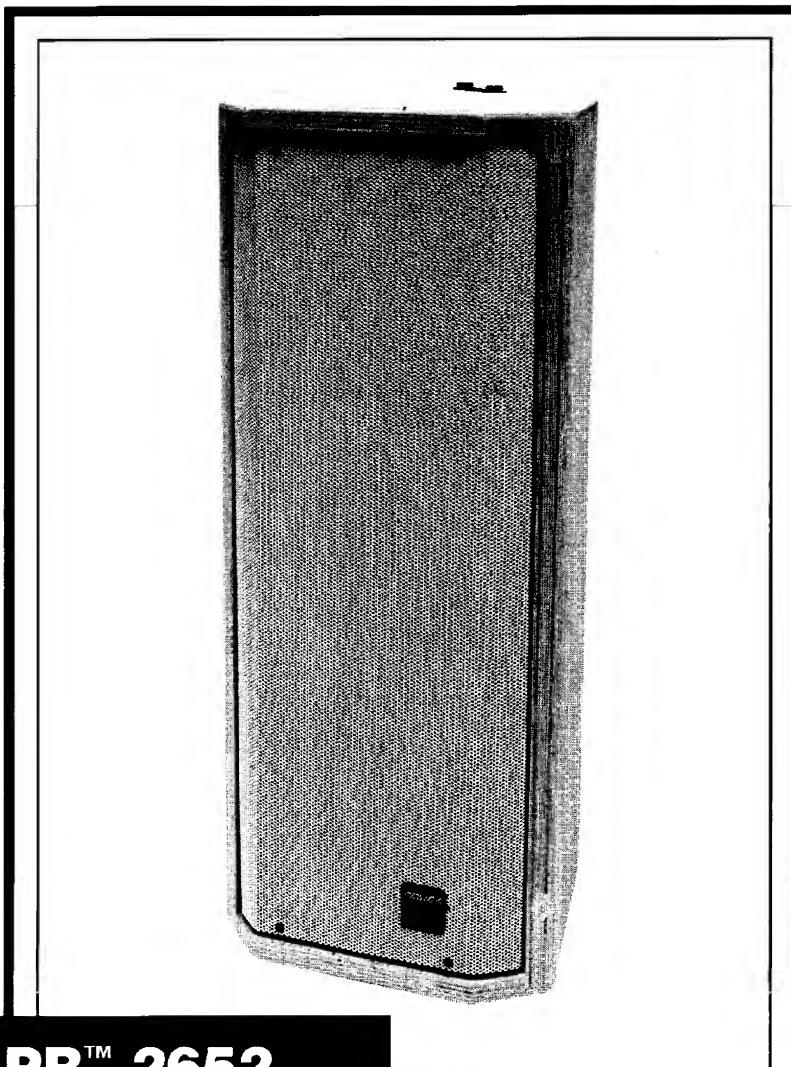


# S P E C I F I C A T I O N S



## PR™ 2652

### Permanent Installation, Trapezoidal Flying Enclosure

#### SPECIFICATIONS

**Frequency Response, 1 meter,  
on-axis, swept sine in anechoic  
environment:**

100 Hz to 18 kHz ±3 dB

**Low-Frequency Cut-Off  
(-3 dB point):**

100 Hz

**Usable Low-Frequency Limit  
(-10 dB point):**

87 Hz

**Power Handling:**

150 W continuous (34.6 V RMS)  
300 W program

**Sound Pressure Level, 2.8 V  
(1 watt) • 1 meter in anechoic  
environment:**

94 dB

**Maximum Sound Pressure Level:**  
116 dB

**Radiation Angle Measured at -6 dB  
Point of Polar Response:**

500 Hz to 1.6 kHz:  
Horizontal: 127° ±17°  
Vertical: 87° ±20°

1.6 kHz to 5 kHz:  
Horizontal: 93° ±32°  
Vertical: 51° ±17°  
5 kHz to 16 kHz:  
Horizontal: 45° +3°  
Vertical: 41° ±6°

**Directivity Factor, Q (Mean):**  
9.4

**Directivity Index, D, (Mean)**  
8.7 dB

**Transducer Complement:**

Two 6-1/2" woofers  
One A/A-2001XT™ compression driver on  
exponential horn

**Box Tuning Frequency:**  
75 Hz

**Harmonic Distortion:**

1/100 rated power

2nd harmonic:

100 Hz, 0.4%

1 kHz, 0.4%

3rd harmonic:

100 Hz, 0.44%

1 kHz, 0.56%

1/10 rated power

2nd harmonic:

100 Hz, 0.56%

1 kHz, 1%

3rd harmonic:

100 Hz, 0.44%

1 kHz, 0.8%

**Input Connections:**

Four-position barrier strip  
Neutrik® Speakon®

**Impedance:**

8 ohms (nominal)  
6.1 ohms (minimum)

**Crossover Frequency:**

3000 Hz

**Enclosure Materials & Finish:**

**Painted Finish:**

3/4" 7-ply, Poplar-faced, high-density  
plywood, gray lacquer paint finish

**Natural Finish: (illustrated)**

3/4" 9-ply Birch, void-free plywood, ready  
for finish of user's choice

**Dimensions (H x W x D):**

24" H x 10" W x 9-1/2" D front  
24" H x 5-1/12" W back

**Net Weight:**

32 lbs.

**Mounting:**

Four total flying points: 2 load-bearing  
(1 top/1 bottom), 2 aiming (on back),  
1/2" x 13 plug nuts built into enclosure.  
Use only 1/2" forged shoulder machinery  
eye bolt, mil spec MS 51937-5.



## DESCRIPTION

The PR™ 2652 is a two-way system designed primarily for voice projection and high SPL level paging. It is equally suited for side and under balcony fills in auditoriums for live music sound reinforcement. The system consists of two 6-1/2" woofers and one A/A-2001XT compression driver coupled to a conical, high-frequency horn. The cabinet is trapezoidal for easy corner or array placement. It is fitted with four threaded inserts for flying. As an option, these same flying points mate to a tilt or swivel wall mount bracket, the SV 2652™.

This system will perform with excellent versatility in gymnasiums, auditoriums, restaurants, entertainment arenas, places of worship, and anywhere a smaller size but equally efficient sound reinforcement system is required.

## DIRECTIVITY

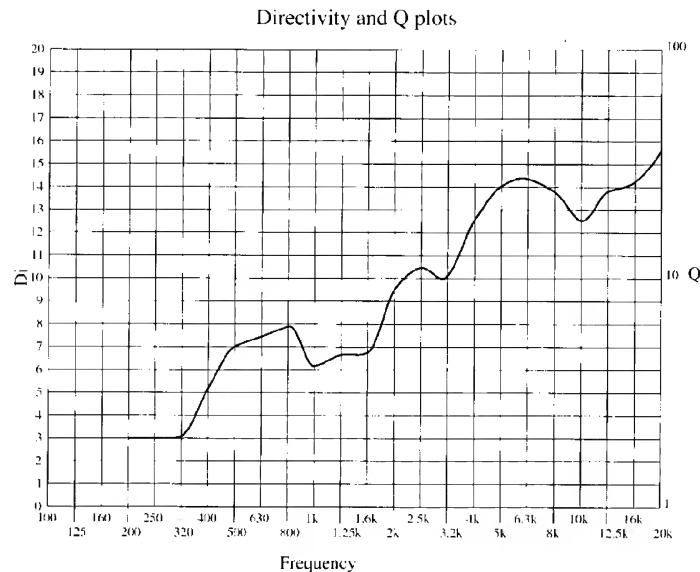
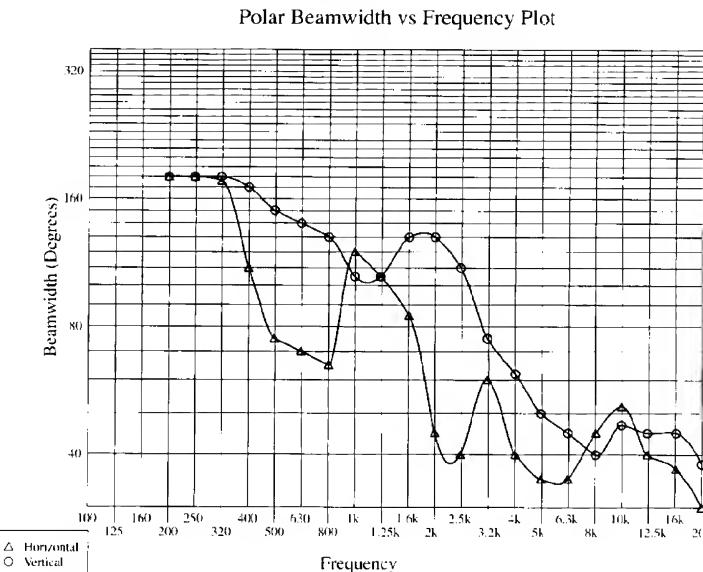
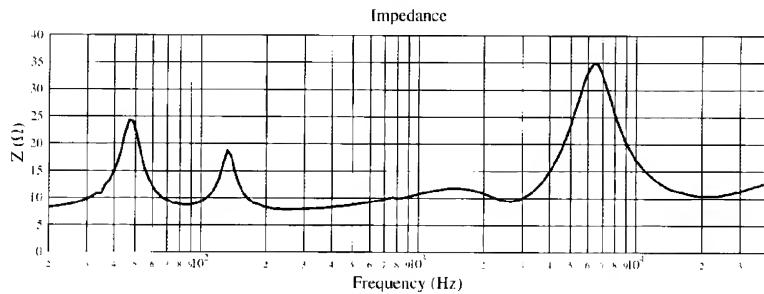
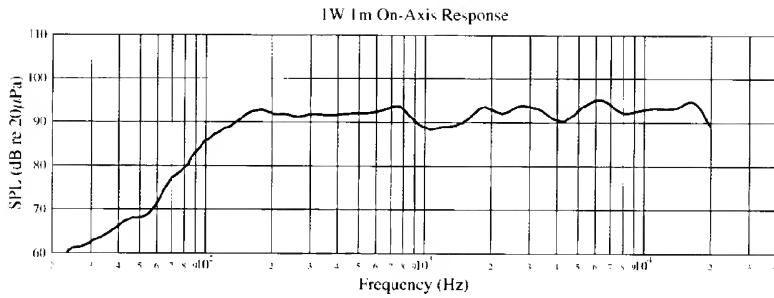
Beamwidth and directivity factors are derived from the -6 dB points from the polar plots, which are measured in a whole-space anechoic environment. These are specifications which provide a reference to the coverage characteristics of the enclosure. These parameters provide insight for proper enclosure placement and installation in the chosen environment. The bending of the components exhibits a desirable beamwidth and directivity factor (figures 3 and 4) suitable for all permanent installations.

## FREQUENCY RESPONSE

The frequency response of the PR™ 2652 is measured in an anechoic environment at a distance of one meter using a 2.8-volt swept sine input. The combination of the low frequency loudspeaker and the constant directivity horn results in a flat response as shown in figure 1.

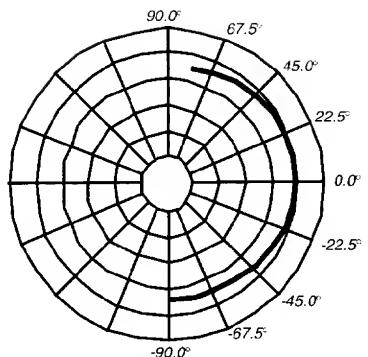
## HARMONIC DISTORTION

Second and third harmonic distortion versus frequency is plotted in figures 5 through 8 for two power levels: 1/10 of rated input power and either 1/100 or rated input power or 1 watt (whichever is greater). Distortion is read from the graph as the difference between the fundamental signal and the desired harmonic. As an example, distortion that is 40 dB down from the fundamental is equivalent to 1%.

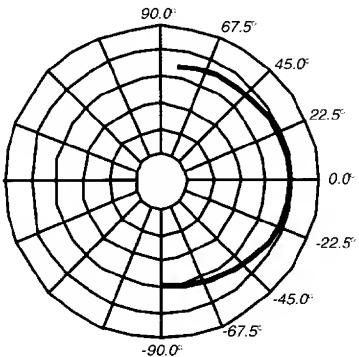


## VERTICAL POLAR PATTERNS

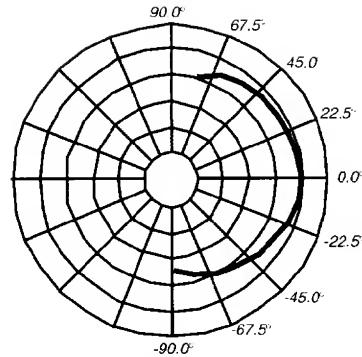
6 dB per division



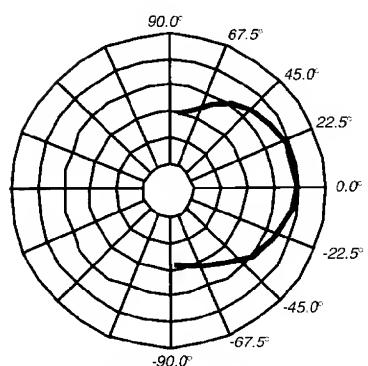
200 Hz —



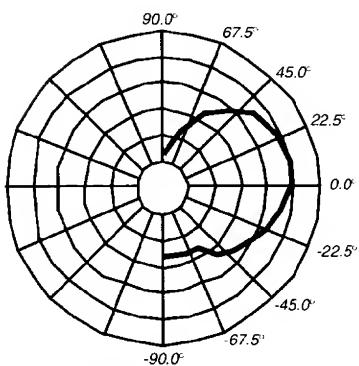
250 Hz —



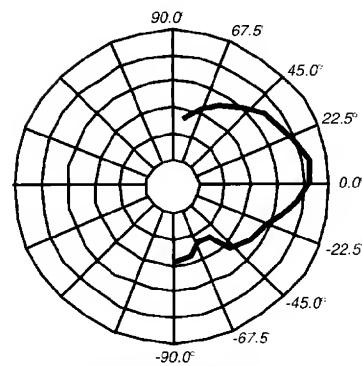
300 Hz —



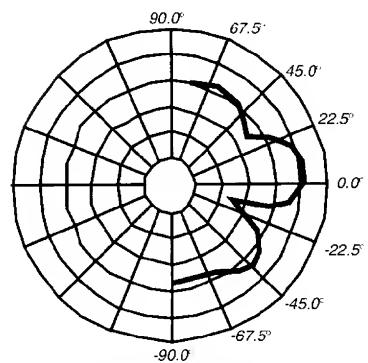
400 Hz —



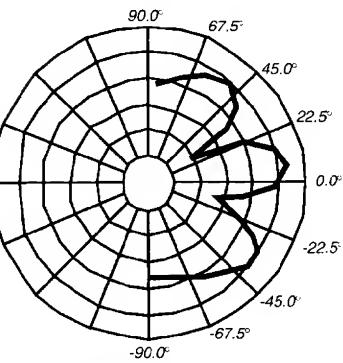
500 Hz —



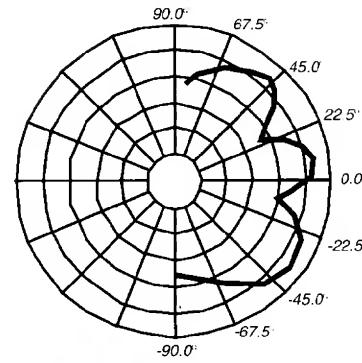
650 Hz —



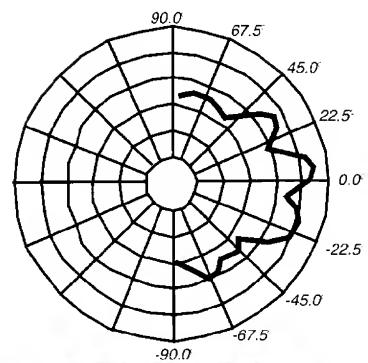
800 Hz —



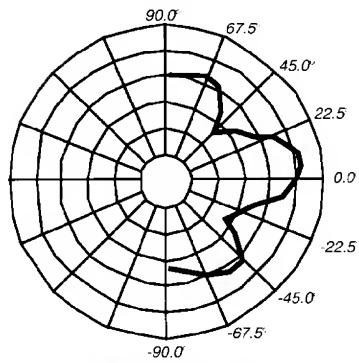
1 kHz —



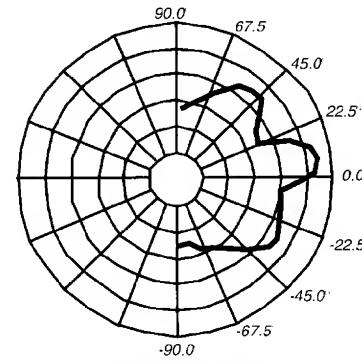
1.25 kHz —



1.6 kHz —



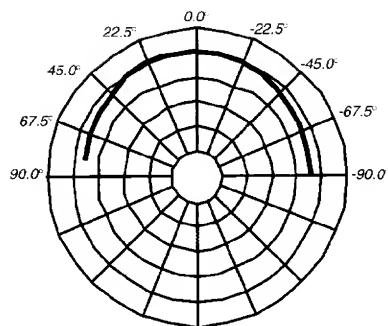
2 kHz —



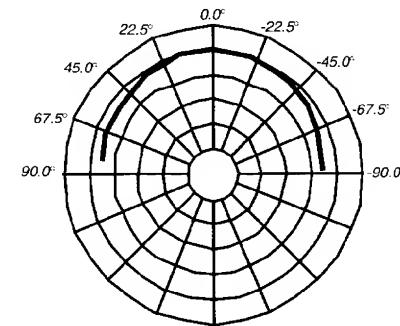
2.5 kHz —

## HORIZONTAL POLAR PATTERNS

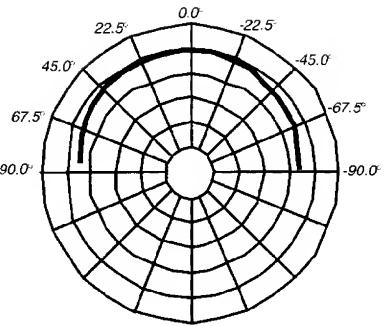
6 dB per division



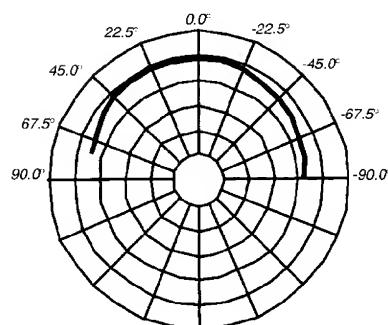
200 Hz —



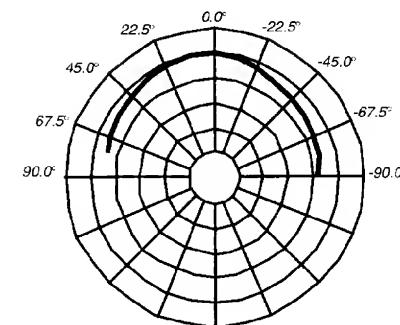
250 Hz —



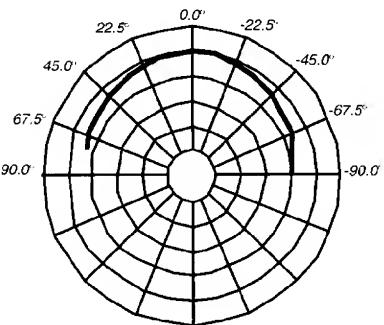
300 Hz —



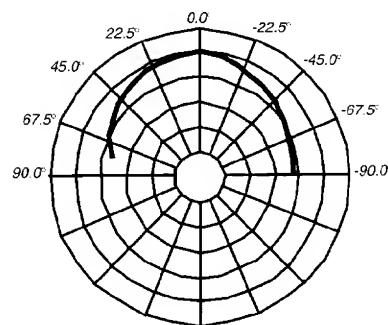
400 Hz —



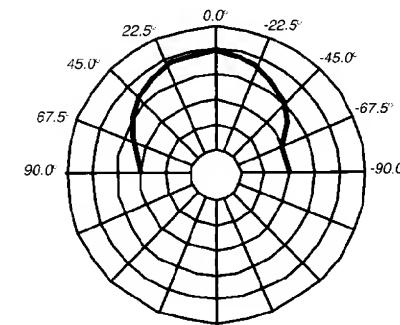
500 Hz —



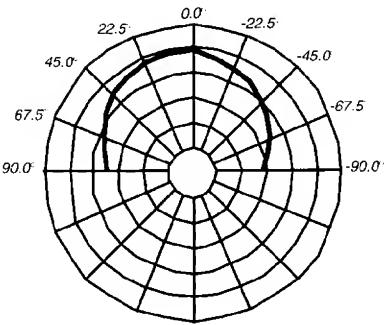
650 Hz —



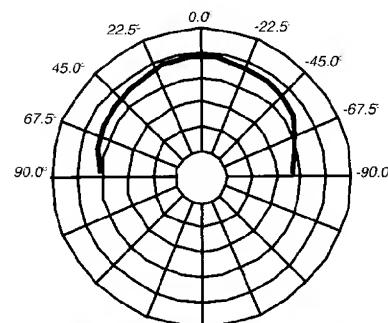
800 Hz —



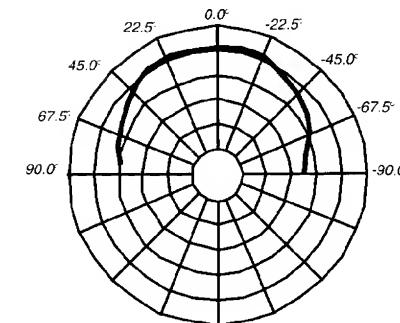
1 kHz —



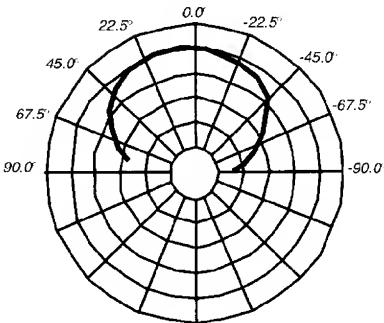
1.25 kHz —



1.6 kHz —



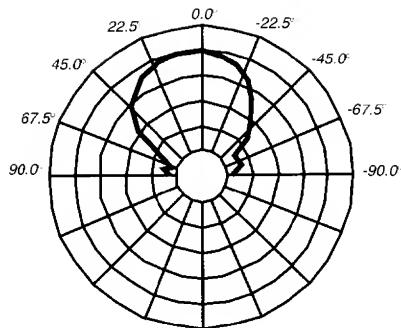
2 kHz —



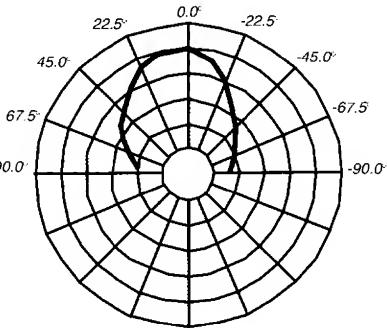
2.5 kHz —

## HORIZONTAL POLAR PATTERNS

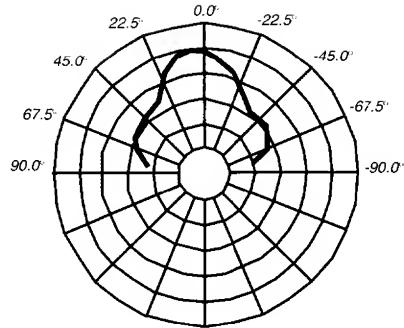
6 dB per division



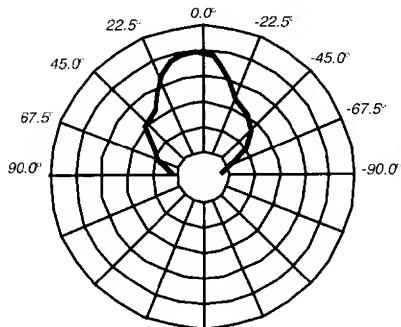
3.1 kHz —



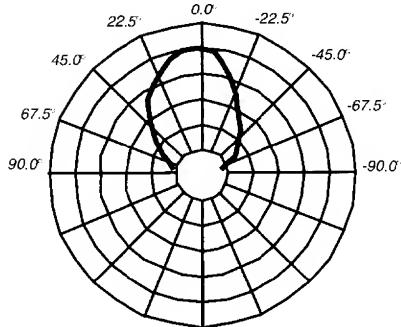
4 kHz —



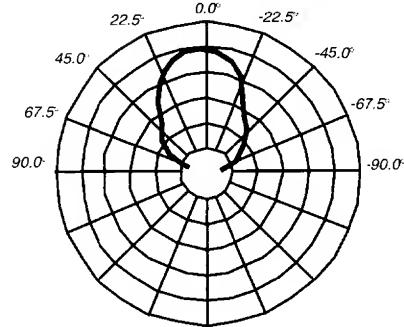
5 kHz —



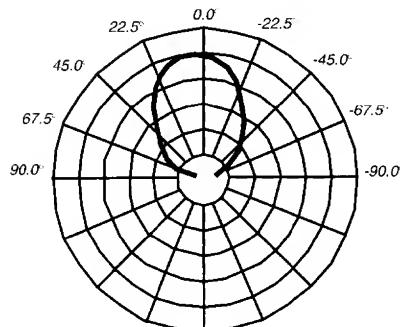
6.3 kHz —



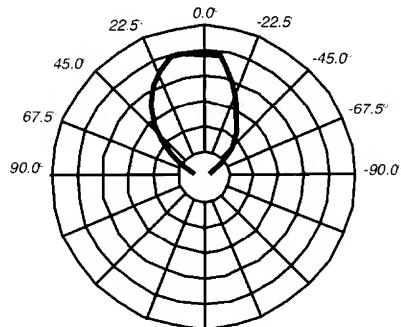
8 kHz —



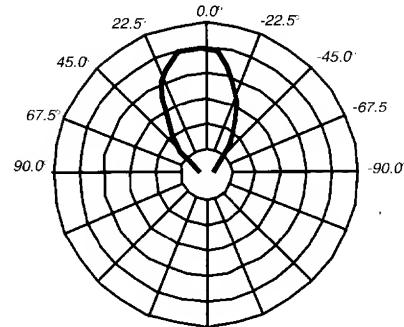
10 kHz —



12.5 kHz —



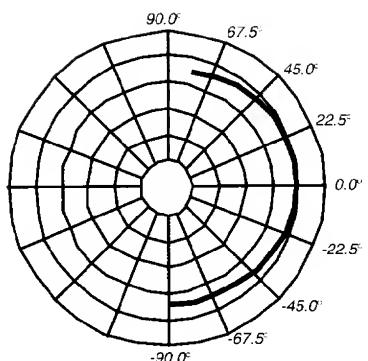
15.8 kHz —



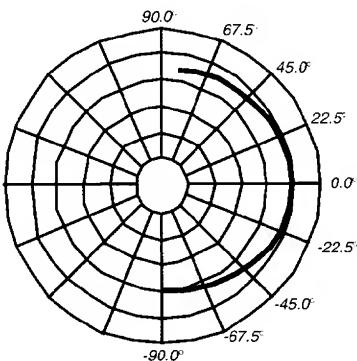
20 kHz —

## VERTICAL POLAR PATTERNS

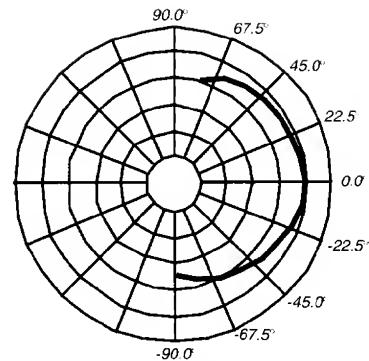
6 dB per division



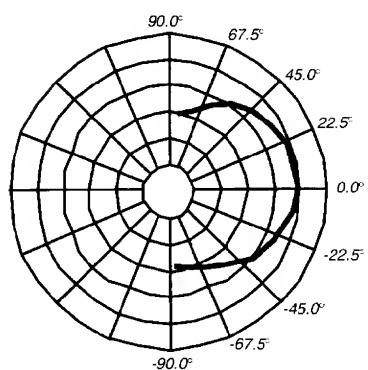
200 Hz —



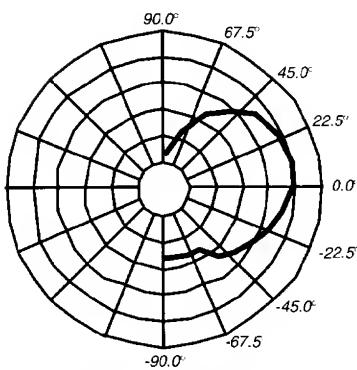
250 Hz —



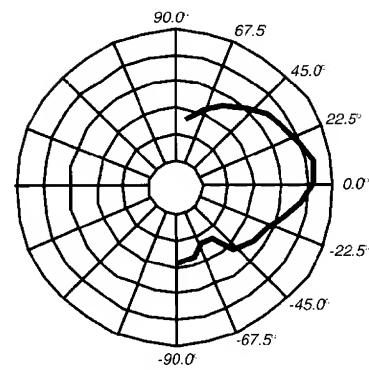
300 Hz —



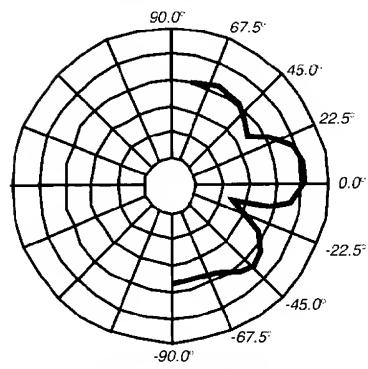
400 Hz —



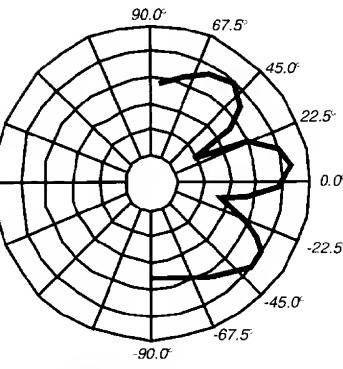
500 Hz —



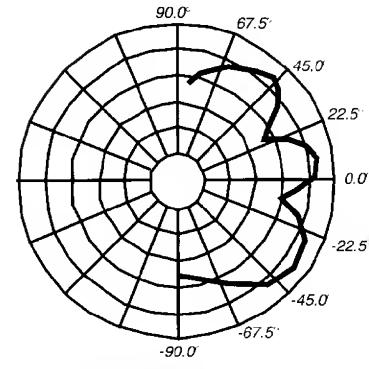
650 Hz —



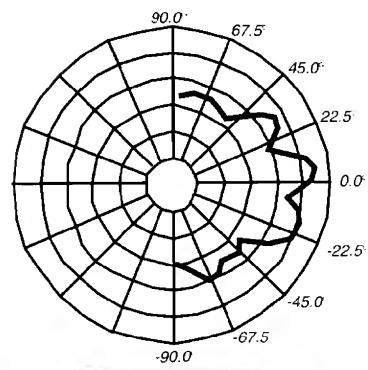
800 Hz —



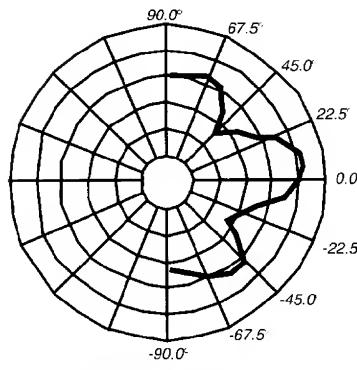
1 kHz —



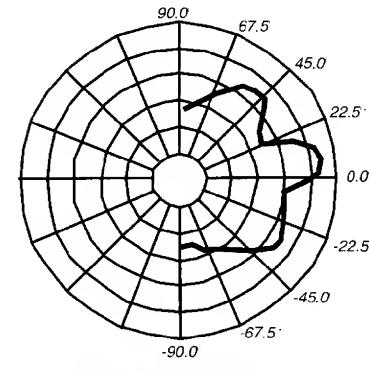
1.25 kHz —



1.6 kHz —



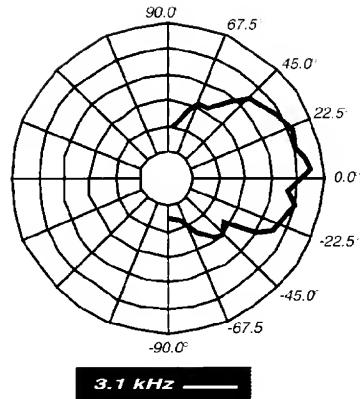
2 kHz —



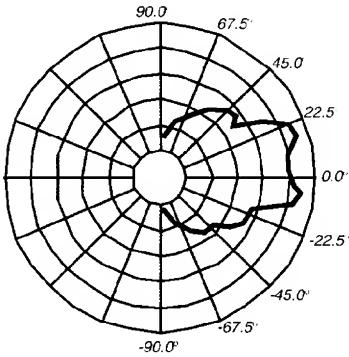
2.5 kHz —

## VERTICAL POLAR PATTERNS

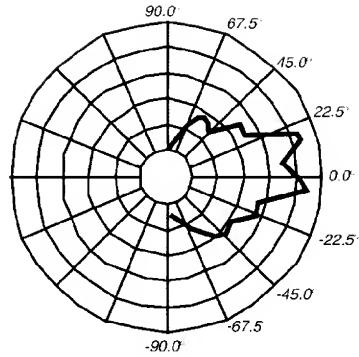
6 dB per division



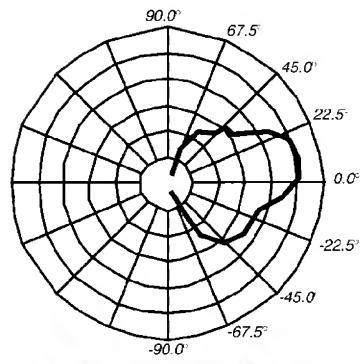
3.1 kHz —



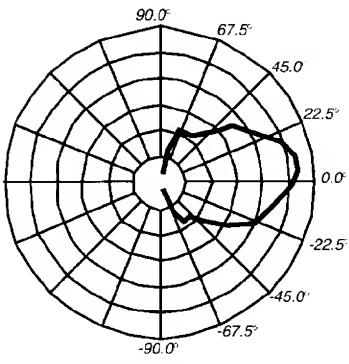
4 kHz —



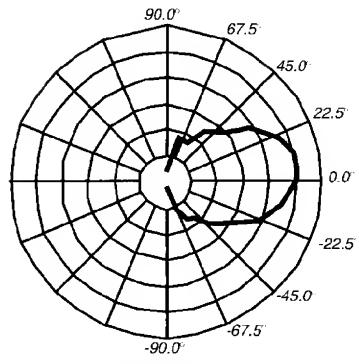
5 kHz —



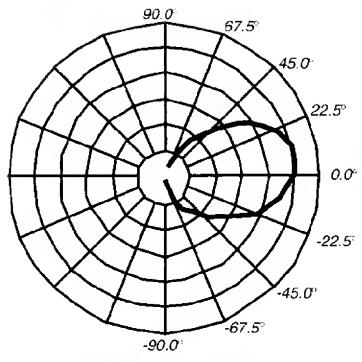
6.3 kHz —



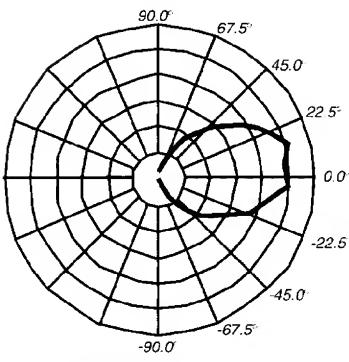
8 kHz —



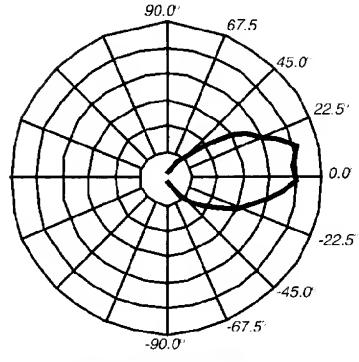
10 kHz —



12.6 kHz —



15.8 kHz —



20 kHz —



Features and specifications subject to change without notice.

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